

Sefton Park Schools English Medium Term Planner



Year 4 Term 5				
Creative	Confident			

Topic Enquiry Question	Relationships Education	Equality and Diversity
How are living things connected with their environment?	Healthy Me	★ How are the children seeing themselves represented in the core texts, poems and
Cross Curricular Showcase	Safe Relationships	stimuli?
Animals fact file	★ What metacognitive skills could be developed?	★ How are authentic opportunities for exploration being incorporated?

Core Text, Poem or Stimulus	Genre of Showcase	Composition
Just So Stories by Rudyard Kipling	Narrative	 ★ To write narratives with a clear beginning, middle and end with a coherent plot ★ To create more detailed settings, characters and plot in narratives to engage the reader ★ To proofread confidently and amend their own and others' writing, e.g. adding in nouns/pronouns to avoid repetition, recognising where verbs and subjects do not agree or lapses in tense
Range of non-fiction texts relating to living things	Fact File	 ★ To write a range of narratives and non-fiction pieces using a consistent and appropriate structure (including genre-specific layout devices) ★ To consistently organise their writing into paragraphs around a theme



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Spelling	Punctuation	Grammar	Terminology
Rules ★ Prefix recap ★ Suffix recap ★ Homophones ★ Words ending with the /g/ sound spelt -gue and the /k/ sound spelt -que ★ Common exception words Statutory Spellings ★ Special, straight, strange, strength, suppose, surprise, therefore, though, thought, through, various, weight, woman, women	 ★ Possessive apostrophes (singular and plural) ★ Direct speech including inverted commas and commas after the reporting clause ★ Demarcating fronted adverbials with commas 	★ To use fronted adverbials, e.g. As quick as a flash, Last weekend; usually demarcated with commas.	 ★ Pronoun ★ Possessive pronoun ★ Singular ★ Plural ★ Adverbial ★ Inverted comma